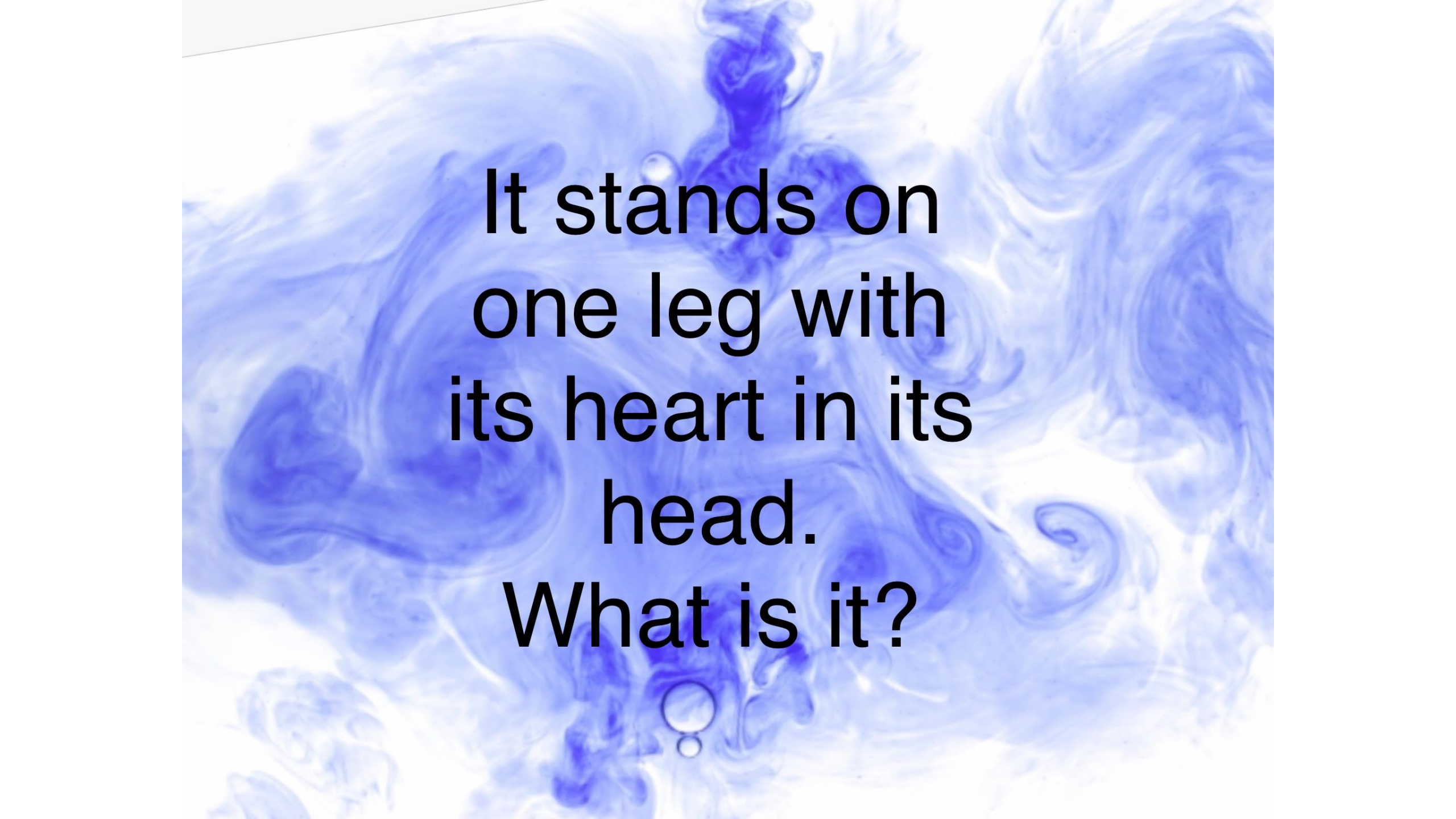
A background image showing blue ink swirling in water, creating a complex, organic pattern of vortices and filaments. The ink is a vibrant blue, and the water is clear, creating a high-contrast visual.

It is higher without
the head, than
with it.
What is it?

The background of the slide is a complex, abstract pattern of swirling blue and white. The blue ink-like strokes are fluid and organic, creating a sense of movement and depth. The white areas are interspersed within the swirls, creating a high-contrast, marbled effect. The overall composition is non-representational and visually dynamic.

Pillow


The background of the image is a dynamic, abstract pattern of swirling blue ink on a white surface. The ink forms intricate, fluid shapes that resemble smoke or liquid in motion, with various shades of blue from light to deep indigo. The overall effect is one of organic complexity and movement.

It stands on
one leg with
its heart in its
head.

What is it?

A photograph of blue ink being poured into water, creating intricate, swirling patterns. The ink forms various shapes, including a central vertical column and several smaller, circular vortices. The background is a light, milky blue color.

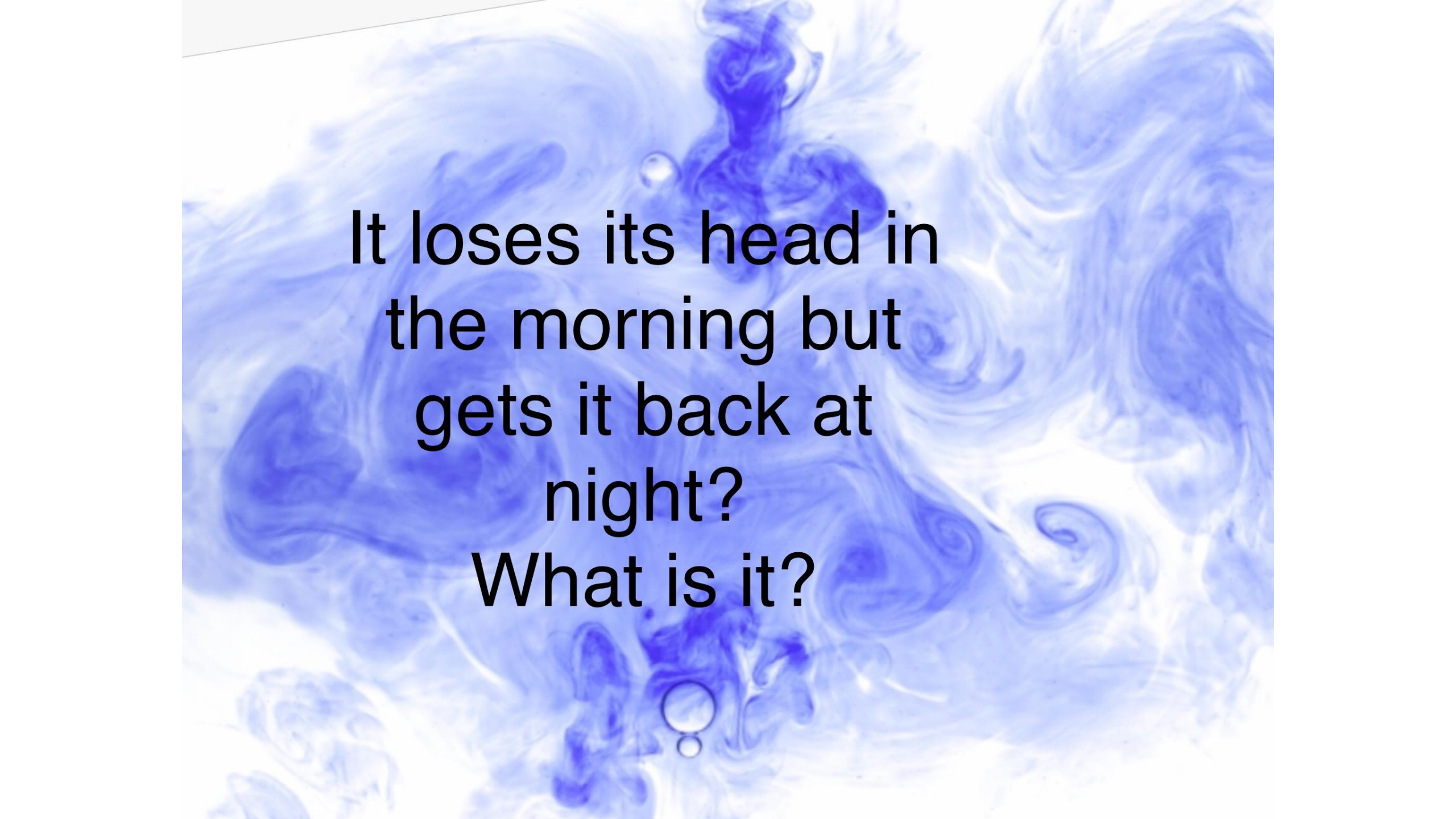
A cabbage



You can hear it, but
not touch or see it.
What is it?

The background of the slide is a full-page abstract image featuring intricate, fluid swirls of various shades of blue (from light sky blue to deep navy) against a white background. The pattern resembles ink or paint being dropped into water, creating a sense of movement and depth. The text 'Your Voice' is centered horizontally and vertically over this pattern.

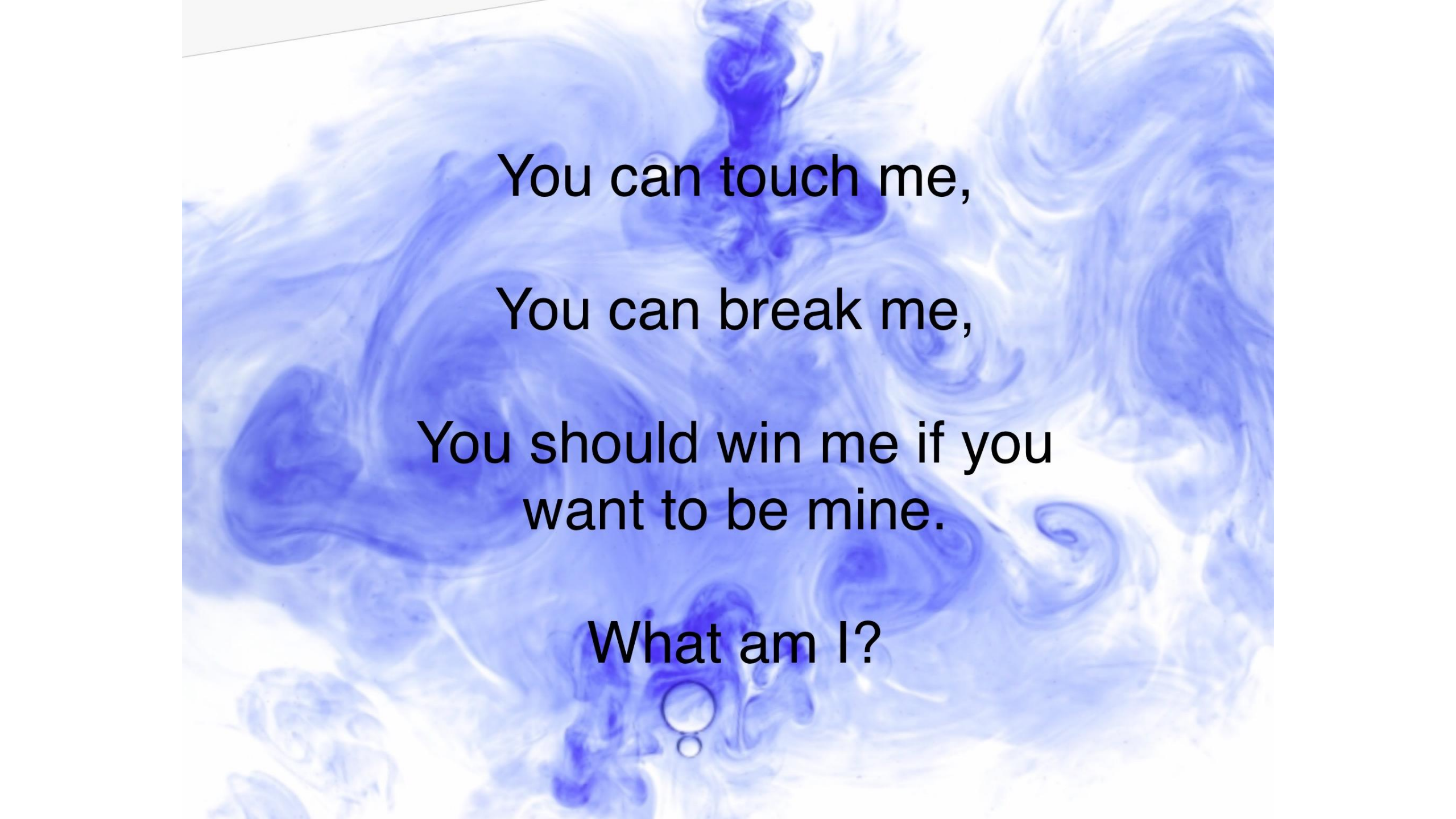
Your Voice

The background of the image is a close-up photograph of blue ink being poured into water. The ink creates intricate, swirling patterns of various shades of blue, from light to deep navy, against a white background. The movement of the ink is fluid and organic, with some areas showing more concentrated color and others being more diluted.

It loses its head in
the morning but
gets it back at
night?
What is it?

The background of the slide is a complex, abstract pattern of swirling blue and white. The blue ink-like strokes are fluid and organic, creating a sense of movement and depth. The white areas are interspersed within the swirls, creating a high-contrast, marbled effect. The overall composition is non-representational and visually dynamic.

A Pillow

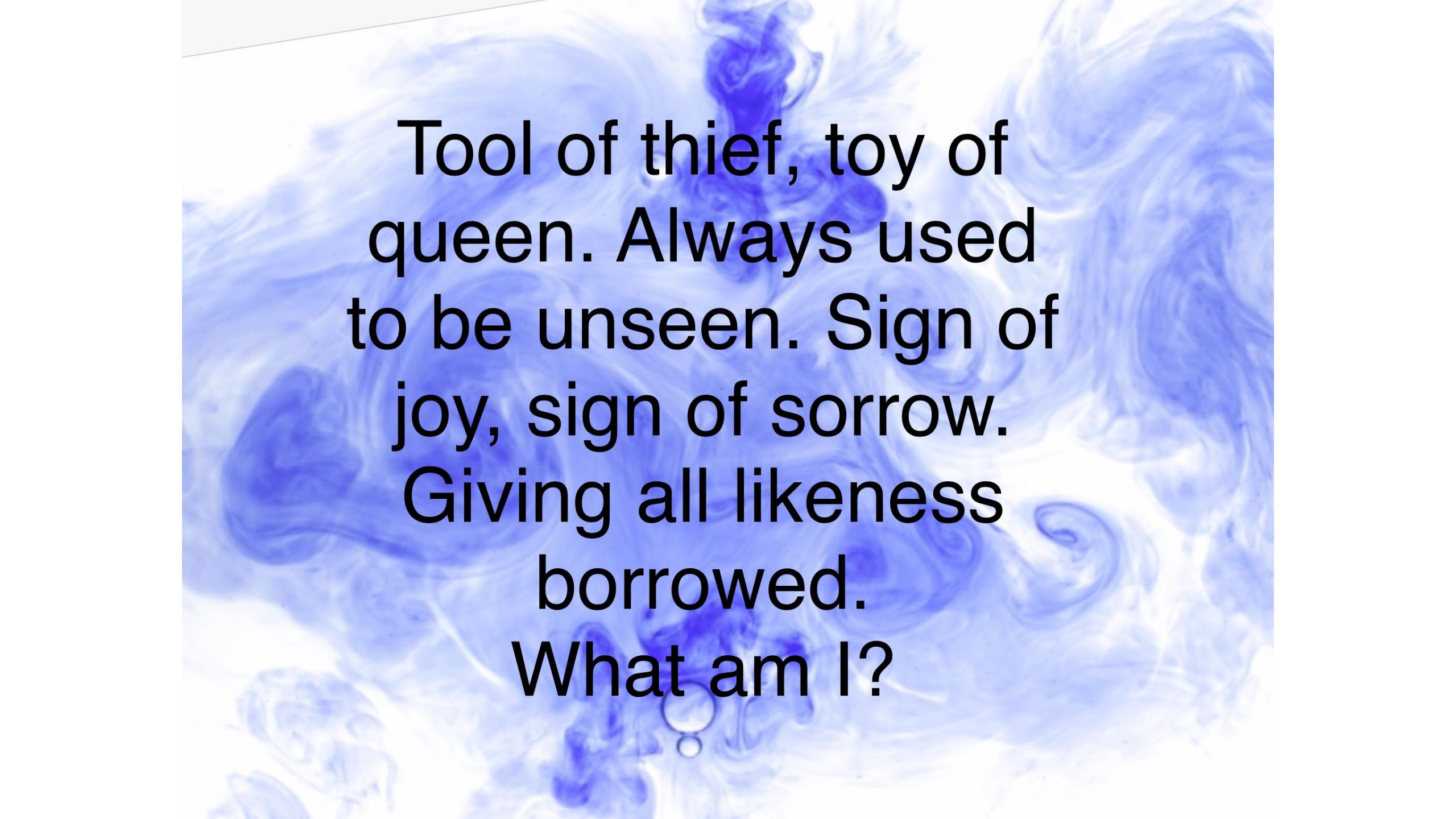
The background of the image is a complex, abstract pattern of swirling blue ink on a white surface. The ink forms intricate, organic shapes that resemble smoke or liquid in motion, with various shades of blue from light to deep indigo. The overall effect is fluid and dynamic.

You can touch me,
You can break me,
You should win me if you
want to be mine.

What am I?

An abstract background featuring a complex, swirling pattern of light blue and white. The pattern resembles marbled paper or ink diffusing in water, with various shades of blue creating a sense of depth and movement. The overall effect is ethereal and artistic.

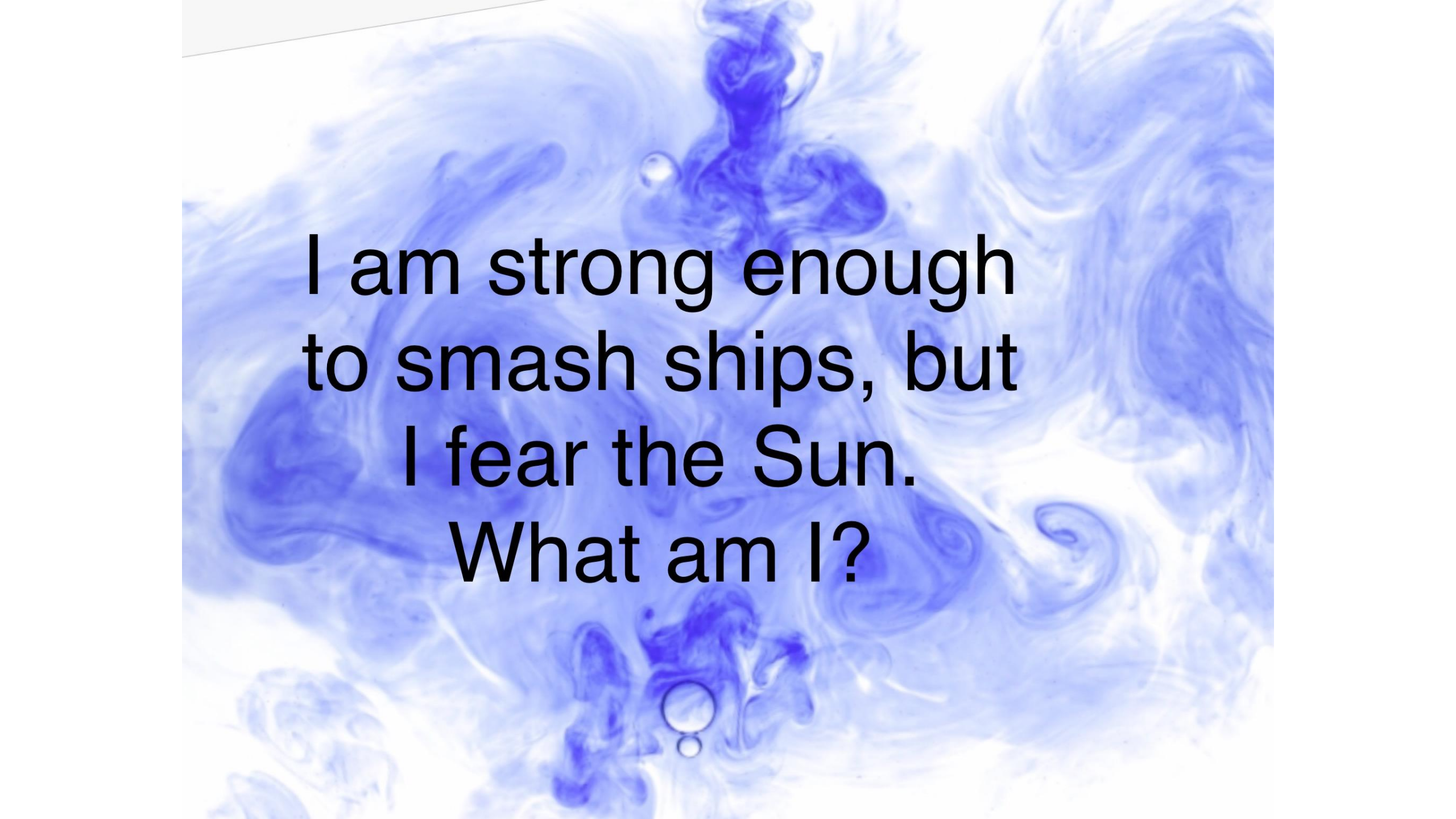
A Heart

The background of the slide is a vibrant blue marbled pattern, resembling ink swirling in water. The colors range from light, airy blues to deeper, more saturated blues, creating a dynamic and textured visual effect.

Tool of thief, toy of
queen. Always used
to be unseen. Sign of
joy, sign of sorrow.
Giving all likeness
borrowed.
What am I?

The background of the slide is a complex, abstract pattern of swirling blue and white. The blue ink-like strokes are fluid and organic, creating a sense of movement and depth. The white areas are interspersed within the swirls, creating a high-contrast, marbled effect. The overall composition is non-representational and visually dynamic.

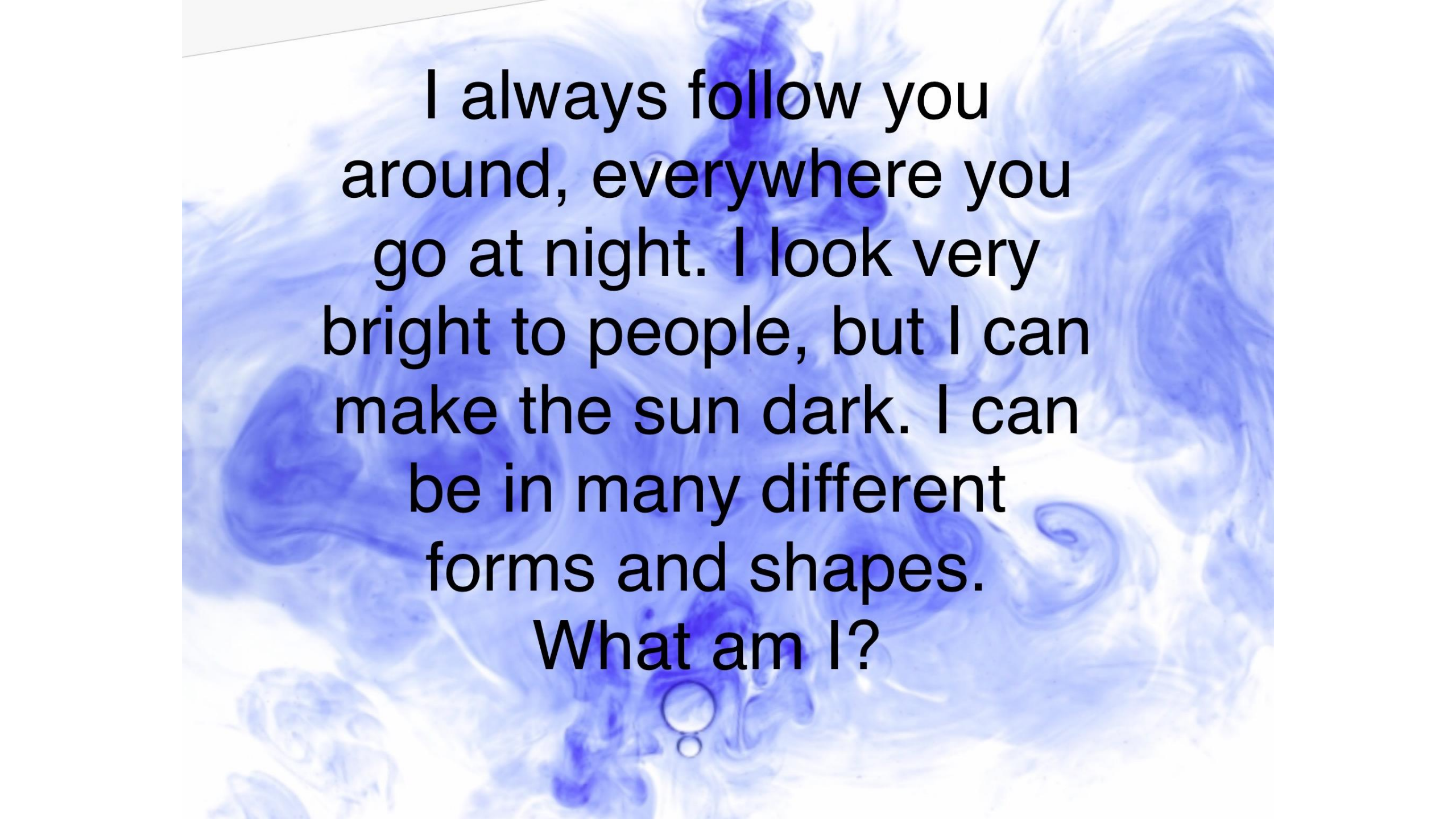
A Mask

The background of the image is a white surface with intricate, swirling patterns of blue ink. The ink forms various shapes, including spirals, loops, and elongated streaks, creating a dynamic and artistic visual texture. The colors range from light blue to a deeper, more saturated blue.

I am strong enough
to smash ships, but
I fear the Sun.
What am I?

The background of the slide is a complex, abstract pattern of swirling blue and white. The blue ink-like strokes are concentrated in the center and bottom, creating a sense of movement and depth. The white areas are more diffuse and spread towards the top and sides, providing a high-contrast background for the blue elements. The overall effect is reminiscent of a microscopic view of a fluid or a close-up of a textured surface.

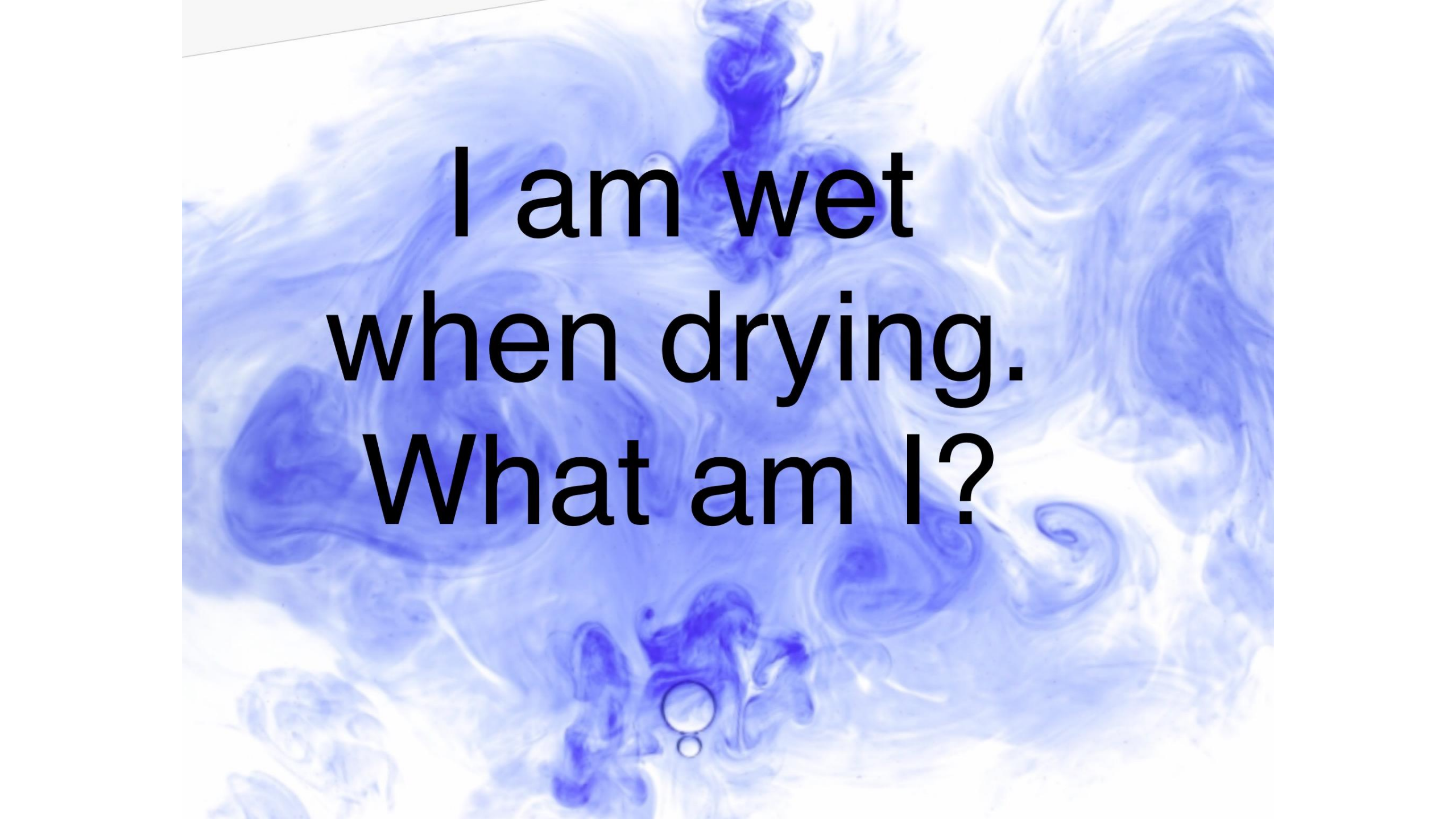
Ice

The background of the slide features a dynamic pattern of blue ink or paint swirling and marbling on a white surface. The swirls are intricate and fluid, creating a sense of movement and depth. The colors range from light, airy blues to deeper, more saturated tones, with some areas appearing almost white where the ink is more diluted.

I always follow you
around, everywhere you
go at night. I look very
bright to people, but I can
make the sun dark. I can
be in many different
forms and shapes.
What am I?

The Moon

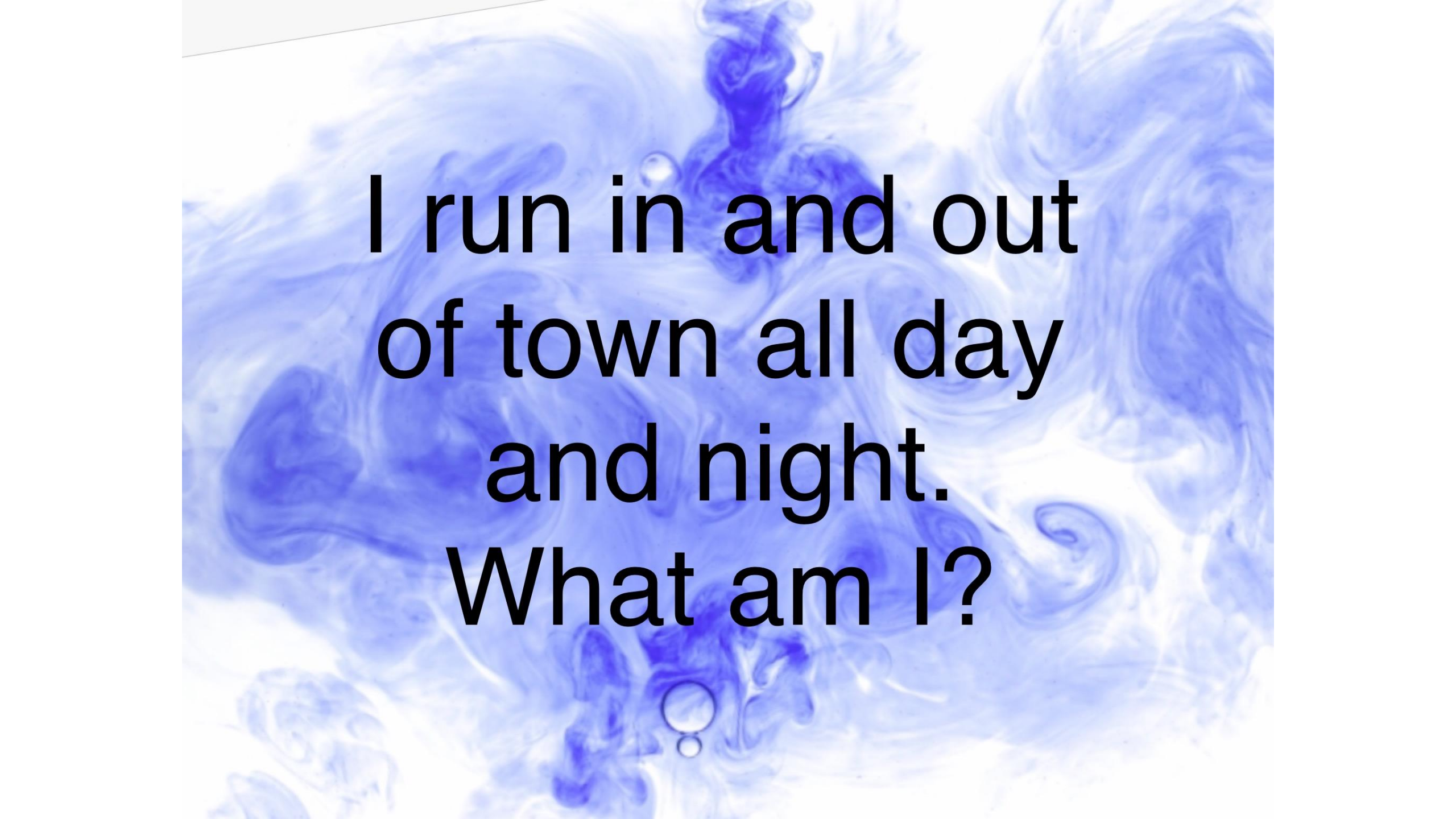


A background image showing blue ink swirling in water, creating a marbled effect. The ink forms various loops and eddies, with some darker blue areas and some lighter, more translucent areas. The overall effect is fluid and organic.

I am wet
when drying.
What am I?

A photograph of blue ink being poured into water, creating intricate, swirling patterns. The ink forms various vortices and filaments, with some darker blue areas and lighter, more dispersed regions. The overall effect is a complex, organic, and fluid design.

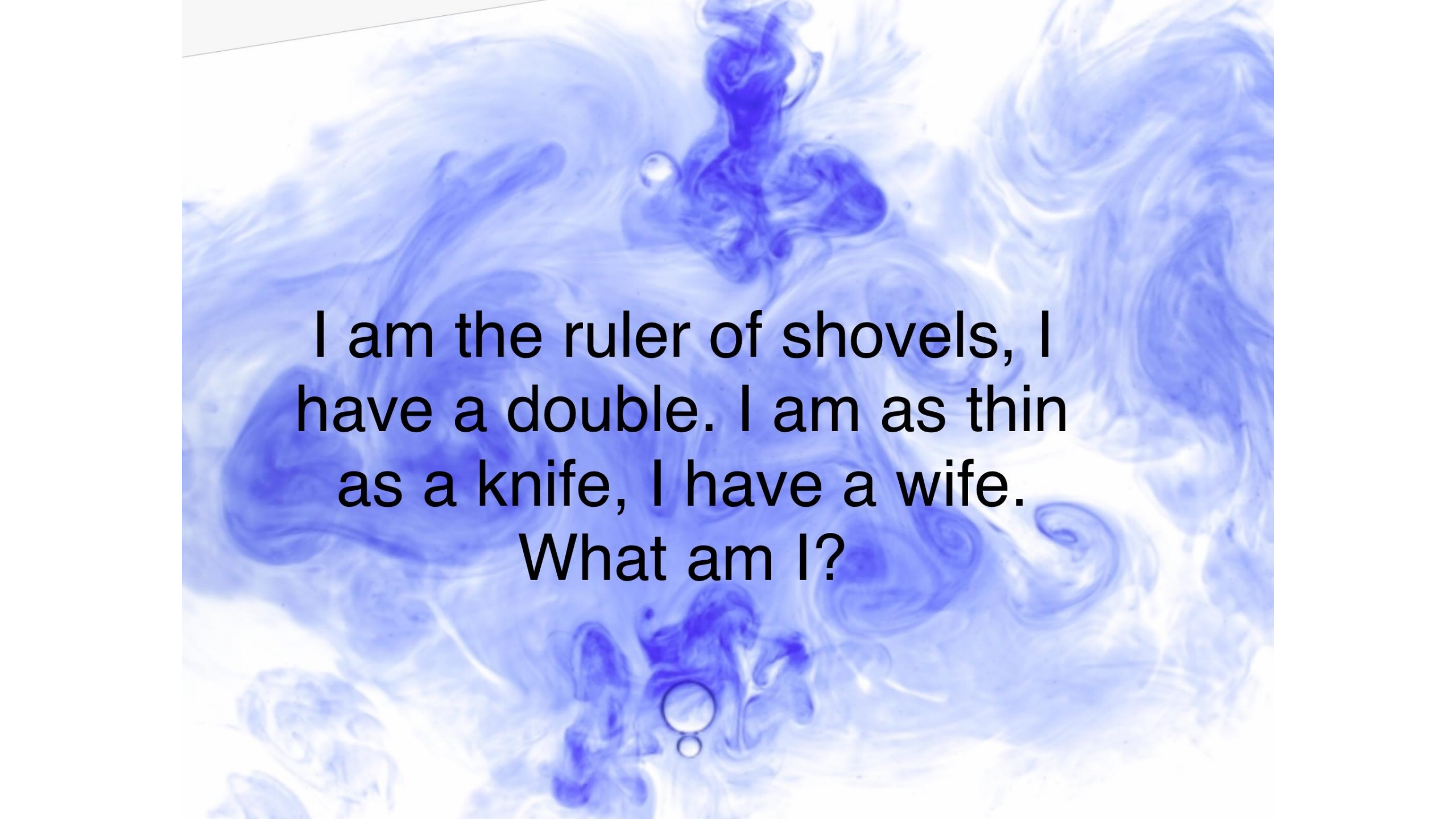
A towel

The background of the image is a dynamic, abstract pattern of swirling blue ink on a white surface. The ink forms intricate, fluid shapes that resemble smoke or liquid in motion, with various shades of blue from light to deep indigo. The overall effect is one of constant movement and organic complexity.


I run in and out
of town all day
and night.
What am I?

The background of the slide is an abstract, fluid pattern of swirling blue and white. The blue ink-like strokes are of varying thickness and intensity, creating a sense of movement and depth. The white areas are interspersed between the blue swirls, giving the overall effect a marbled or smoke-like appearance. The pattern is dense and fills the entire frame.

A Road

The background of the image is a white surface with intricate, swirling patterns of blue ink. The ink forms complex, organic shapes that resemble smoke or liquid in motion, creating a dynamic and artistic backdrop for the text.

I am the ruler of shovels, I
have a double. I am as thin
as a knife, I have a wife.
What am I?

The background of the image is a white surface with intricate, swirling patterns of blue ink. The ink forms various shapes, including spirals, loops, and elongated, flame-like structures. The colors range from a light, airy blue to a deep, saturated blue. The overall effect is reminiscent of a marbled paper or a microscopic view of ink in water.

The King of
Spades (from a
deck of cards).

The background of the entire image is a dynamic, abstract pattern of swirling blue ink on a white surface. The ink forms intricate, fluid shapes that resemble smoke or liquid in motion, creating a textured and visually engaging backdrop for the text.

The things I bite, they don't bleed,

I don't bite until you push me;

I bring my victims together each
time I bite,

But they'll come undone if you pull
it just right.

What am I?

A photograph of blue ink being poured into water, creating intricate, swirling patterns. The ink forms various shapes, including a central vertical column and several circular vortices. The background is a light, milky blue color.

A Stapler.